

Curriculum overview – Photography

Year	Autumn	Spring	Summer
10	Photography skills & principles- Investigate the building blocks of photography whilst experimenting with specialist equipment to capture your ideas.	Sustained project- Become immersed within the creative process. Conduct your own research, record your own ideas and experiment with materials and processes to realise your own individual intentions within a specific topic.	Sustained project- Become immersed within the creative process. Conduct your own research, record your own ideas and experiment with materials and processes to realise your own individual intentions within a specific topic.
11	Human Form- Pupils begin Year 11 with the project 'human form', where they will explore the concept of the ephemeral through a variety of techniques including Photoshop skills and image manipulation. They will use artist influence and experimentation to produce individual outcomes with messages and meaning.	Externally set exam- From January, pupils begin preparation for their externally set assignment, each responding to a topic set by the examination board. During a 10-week preparation period, pupils will produce a body of work including investigations and experimentation using a range of relevant sources, resulting in a 10-hour exam.	Externally set exam and coursework finalising- From Easter pupils will of completed the exam proportion of the course and will have time to refine any final coursework elements before submission.