

Year	Autumn	Spring	Summer
10	<p>Interpreting theatre: students view a live performance for evaluation purposes</p> <ul style="list-style-type: none"> <li>Devising theatre: group work to create a meaningful piece of theatre</li> <li>Pathway 1: acting</li> <li>Pathway 2: design (lighting/sound/set/costume)</li> </ul>	<p>Interpreting theatre: practical exploration of a modern play</p> <ul style="list-style-type: none"> <li>Devising theatre: group work to create a meaningful piece of theatre</li> <li>Pathway 1: acting</li> <li>Pathway 2: design (lighting/sound/set/costume)</li> </ul>	<p>Devising theatre (students may be assessed as an actor or a designer (sound/set/lighting/costume design)).</p>
11	<p>Performing from a text</p> <ul style="list-style-type: none"> <li>Pathway 1: acting</li> <li>Pathway 2: design (lighting/sound/set/costume)</li> </ul>	<p>Interpreting theatre</p> <ul style="list-style-type: none"> <li>Performing from a text 20% (students may be assessed as an actor or a designer (sound/set/lighting/costume design)).</li> </ul>	<p>Interpreting theatre</p> <ul style="list-style-type: none"> <li>Section A: modern play text</li> <li>Section B: live theatre evaluation</li> </ul>