

Year	Autumn	Spring	Summer
7	Introduction to the Canon – a timeline of British literary heritage. Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine.	Gory Gothic Writing – Fiction writing inspired by Victorian Literature. Moments in History– developing speech writing skills through the study of key historical events of the twentieth century.	Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day. Victorian Britain and Oliver Twist – an exploration of the reality of life in the Victorian era.
8	It's a Man's World – Non-fiction Writing Noughts and Crosses – immerse yourself in this modern-day stage adaptation of star-crossed lovers, race and violence...	Julius Caesar – one of the most famous betrayals in history Adventures around the World - be inspired to write by literature from around the world	Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America.
9	Animal Farm – George Orwell’s political allegory is a 20th century British classic.	Diverse Voices – listen to the voices of contemporary poets.	A Search The Truth – exploring some of the most pivotal news stories of our time through the investigative journalism that broke them.

	Short Stories – explore the dystopian, fairytale and mystery genres of writing.	Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre.	Say it Out Loud – embrace your inner orator by performing a passionate speech.
10	Macbeth – visit medieval Scotland and the terrifying reign of Macbeth. A Christmas Carol - Dickens’ famous tale of redemption and change.	Explorations in Creative Reading and writing – experience the breadth and beauty of 20th century fiction. An Inspector Calls - Evaluate Priestley's post-war political ideas	Writers’ Viewpoints and Perspectives reading and witing– compare and contrast the great thinkers of the Victorian era with modern journalism Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions.
11	Power and Conflict revision and Unseen Poetry. Explorations in Creative Reading and Writing Revision – Language Paper 1 An Inspector Calls	Macbeth A Christmas Carol revision Non-fiction writing revision Writers’ Viewpoints and Perspectives revision – Language Paper 2	

Curriculum overview – English Language/Literature- Ashington.