

## Year 10:

|                 | Assessment Point 1   | Assessment Point 2  | Assessment Point 3   |
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|                 | <b>Oct/Nov 2025</b>  | <b>March 2026</b>   | <b>June 2026 (year 10 mocks)</b>   |
| <b>Maths</b>    | <b>Foundation:</b> Expressions, Sequences<br><b>Higher:</b> Quadratic Equations, Cumulative Frequency, Sequences<br><br><b>Plus</b> Additional content from KS3. | <b>Foundation:</b> Graphs, Area and Volume, Constructions, Fractions, Decimals and Percentages<br><b>Higher:</b> Linear Graphs, Area and Volume, Surds, Constructions<br><b>Plus</b> work covered up to Autumn assessment and KS3 | <b>Foundation:</b> Graphs, Equations<br><b>Higher:</b> Equations, Circle Theorems, Graphs<br><b>Plus</b> work covered up to the Spring assessment and KS3  |
| <b>English</b>  | <b>Literature: 'Macbeth'</b><br>write an essay on Shakespeare's tragedy play.  | <b>Fiction Reading &amp; Writing:</b> Language<br>Paper 1 – analysis of language & structure – create a piece of descriptive writing.   | <b>Non-Fiction Reading &amp; Writing: Language</b><br><b>Paper 2</b> – comparing viewpoints – analysis of language & structure.  |
| <b>Science</b>  | Infection and Response<br>Bonding, Structure and Properties of Matter  | Energy<br>Electricity<br>Quantitative Chemistry<br>Chemical Change<br>Particle Model  | <b>Paper 1 Biology</b><br>Cell biology<br>Organisation<br>Infection and response<br>Bioenergetics<br><b>Paper 1 Chemistry</b><br>Atomic structure and the periodic table<br>Bonding, structure and properties of matter<br>Quantitative chemistry<br>Chemical changes<br>Energy changes<br><b>Paper 1 Physics</b><br>Energy<br>Electricity<br>Particle model of matter<br>Atomic structure |
| <b>Art</b>      | Coursework marked to date. Submission of portfolios to class teacher. POP Art project will be marked and graded.   | Coursework marked to date. Submission of portfolios to class teacher and both POP Art and Traditional City project will be marked and graded.   | Components 1 & 2 marked to date. Submission of portfolios to class teacher.  |
| <b>Business</b> | 45 marks based upon topics from 1.1, 1.2 and 1.3. Range of questions up to 9 marks   | Full paper Theme one 90 marks<br>1.1 - Enterprise and entrepreneurship<br>1.2 Spotting a business opportunity   | Full paper Theme One 90 Marks<br>1.1 - Enterprise and entrepreneurship<br>1.2 Spotting a business opportunity  |

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|                                 | 1.1 - Enterprise and entrepreneurship<br>1.2 Spotting a business opportunity<br>1.3 Putting business ideas into practice  | 1.3 Putting business ideas into practice<br>1.4 Making the business effective<br>1.5 Understanding external influences  | 1.3 Putting business ideas into practice<br>1.4 Making the business effective<br>1.5 Understanding external influences  |
| <b>Drama</b>                    | Component 3 Section A - Refugee Boy<br>They could be asked about: <ul style="list-style-type: none"> <li>Acting skills</li> <li>Staging using different stage types</li> <li>Light and sound design</li> <li>Set and prop design</li> <li>Costume design</li> </ul> | Full paper - Component 3 Section A<br>Refugee Boy and Section B Live Theatre review   | Devised Piece – Actual Exam <ul style="list-style-type: none"> <li>Full portfolio of evidence</li> <li>Performance</li> <li>Written evaluation</li> </ul>                                     |
| <b>Design Technology</b>        | Paper 1 – End of topics assessment<br>Section A Core technical principles<br>New and emerging technologies<br>Energy generation and storage<br>Developments in new materials<br>Systems approach to designing.<br>Mechanical devices                                | Paper 1 – End of topics assessment<br>Section A Core technical principles<br>Materials and their properties<br>Section B Polymers and Woods<br>Material selection<br>Forces and stresses<br>Ecological and social footprint<br>Scales of production<br>Specialist manufacturing processes | Full Paper 1 Sections A, B and C<br>Mock NEA – Speaker docking project  |
| <b>French</b>                   | Identity and relationships<br>Celebrity Culture   | Healthy living and lifestyle<br>Education and work  | Free time activities<br>Customs, festivals and celebrations   |
| <b>Geography</b>                | <b>Unit 2 Section B</b><br>The Challenges for the human environment<br>Development<br>Nigeria<br>UK Changing Economy /33  | <b>Unit 2 Section B /33</b> The Challenges for the human environment<br><b>Unit 1 Section C /30</b> Physical Landscapes in UK (Rivers/Coasts)   | <b>Unit 2 Section A + B /33</b> The Challenges for the human environment (Urban issues and Challenges + Development)<br><b>Unit 1 Section C /30</b> Physical Landscapes in UK (Rivers/Coasts) |
| <b>Health &amp; Social Care</b> | June 2024 Component 1 PSA Task 1 (Mock NEA)<br><br>Characteristics of physical, intellectual, emotional, and social development in adolescence (9-18 years) and middle adulthood (46-65 years).   | June 2025 Component 1 PSA (Real NEA)<br><br>1.Characteristics of PIES development in two life stages<br>2. Impact of different factors on PIES growth and development through the life stages   | Jun 2025 Component 2 PSA Task 1 (Mock NEA)<br><br>1. How primary and secondary healthcare services work together to meet the needs of a specific individual                                   |

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|                                 |  | 3. Impact of life events on PIES growth and development<br>4. How individuals adapt to life events   |  |
| <b>History</b>                  | Paper 3: Weimar and Nazi Germany, 1918-1939 Section B only   | Full Paper 3: Weimar and Nazi Germany, 1918-1939   | Full Paper 1: Crime and Punishment c1000-present   |
| <b>Hospitality and Catering</b> | 1.1.1 Hospitality and catering providers<br>1.1.2 Working in the hospitality and catering industry<br>1.1.3 Working conditions in the hospitality and catering industry<br>1.1.4 Contributing factors to the success of hospitality and catering | 1.1 Hospitality and catering provision<br>1.2 How hospitality and catering providers operate<br>1.3 Health and safety in hospitality and catering<br>1.4 Food safety in hospitality and catering   | MOCK NEA: Healthy eating/nutrition, Dish proposal, Customer Needs, Cooking methods. Production plan, practical cooking skills, Review of dishes and sensory profile.<br>1.1 Hospitality and catering provision<br>1.2 How hospitality and catering providers operate<br>1.3 Health and safety in hospitality and catering<br>1.4 Food safety in hospitality and catering |
| <b>iMedia</b>                   | R097<br><br>Topic Area 1 – Topic Area 1: Plan interactive digital media<br><br>Topic Area 2: Create interactive digital media<br><br>Topic Area 3: Review interactive digital media  | R093 55 marks Partial mock paper<br><br>R093<br><br>Topic Area 1: The media industry<br><br>Topic Area 2: Factors influencing product design<br><br>Topic Area 3: Pre-production planning<br><br>Topic Area 4: Distribution considerations | R094<br><br>Task 1 Topic Area 1: Develop visual identity<br><br>Task 2: Topic Area 2: Plan digital graphics for products<br><br>Task 3: Create visual identity and digital graphics  |
| <b>Music</b>                    | Solo performance<br>Appraising Questions based on the following musical elements:<br>Instrumentation/voices<br><br>Dynamic<br><br>Tempo<br><br>Melody  | Solo performance<br>Appraising questions based on Badinerie set work and and 5 questions from each AoS based on musical elements elements)   | Solo performance<br>Free composition<br>Appraising questions based on all musical elements   |

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|                              | Musical Periods<br>(Baroque/Classical/Romantic)   |   |  |
| <b>Philosophy and Ethics</b> | Paper 1 - Christian Beliefs and Teachings<br>Paper 3 – Relationship and Families  | Paper 1 - Christian Beliefs and Teachings<br>Paper 3 – Relationship and Families<br>Paper 3 – Religion and life   | Paper 1 - Christian Beliefs and Teachings<br>Paper 1 - Christian Practice<br>Paper 3 – Religion and life<br>Paper 3 – Crime and Punishment   |
| <b>Photography</b>           | Coursework marked to date. Submission of portfolios to class teacher. Formal Elements will be marked and graded.                          | Coursework marked to date. Submission of portfolios to class teacher. Human Form project will be marked and graded.   | Coursework marked to date. Submission of portfolios to class teacher. Formal Elements and Human Form projects will be marked and graded.   |
| <b>Physical Education</b>    | Paper 1 Content – Physical Training: <ul style="list-style-type: none"> <li>- Components of fitness</li> <li>- Fitness testing</li> </ul> | Paper 1 Content – All of Physical Training: <ul style="list-style-type: none"> <li>- Components of fitness</li> <li>- Fitness testing</li> <li>- Principles of Training</li> <li>- Training methods</li> <li>- Training intensities</li> <li>- Injury prevention</li> <li>- High altitude training</li> <li>- Warm up and cool down</li> <li>- Seasonal training</li> </ul> | Paper 1 Content – Anatomy and Physiology <ul style="list-style-type: none"> <li>- Skeletal system</li> <li>- Muscular system</li> <li>- Cardiovascular system</li> <li>- Respiratory system</li> </ul><br>Paper 2 content - Sport Psychology: <ul style="list-style-type: none"> <li>- Classification of skill</li> <li>- Types of goals and SMART</li> <li>- Information processing</li> <li>- Types of guidance</li> <li>- Types of feedback</li> <li>- Arousal and the inverted U theory</li> <li>- Stress management techniques</li> <li>- Aggression</li> <li>- Personality</li> <li>- Motivation</li> </ul><br>NEA Coursework. |