

| Year | Autumn | Spring | Summer |
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| 7 | <p>Introduction to the Canon – a timeline of British literary heritage.</p> <p>Moments in History– developing speech writing skills through the study of key historical events of the twentieth century.</p> | <p>Gory Gothic Writing – Fiction writing inspired by Victorian Literature.</p> <p>Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine.</p> | <p>Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day.</p> <p>Victorian Britain and Oliver Twist – an exploration of the reality of life in the Victorian era.</p> |
| 8 | <p>It's a Man's World (Modern Journalism)</p> <p>Noughts and Crosses – immerse yourself in this modern-day stage adaptation of star-crossed lovers, race and violence...</p> | <p>Romeo and Juliet - meet the most famous couple in literature</p> <p>Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet.</p> | <p>Adventures around the World - be inspired to write by literature from around the world</p> <p>Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America.</p> |
| 9 | <p>Animal Farm – George Orwell’s political allegory is a 20th century British classic.</p> <p>Creative Writing</p> | <p>Diverse Voices – listen to the voices of contemporary poets and write your own dramatic monologue.</p> | <p>A Search For The Truth – exploring some of the most pivotal news stories of our time through the investigative journalism that broke them.</p> |

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| | | Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre. | Say it Out Loud – embrace your inner orator by performing a passionate speech. |
| 10 | <p>Macbeth – visit medieval Scotland and the terrifying reign of Macbeth.</p> <p>A Christmas Carol - Dickens’ famous tale of redemption and change.</p> | <p>Explorations in Creative Reading – experience the breadth and beauty of 20th century fiction.</p> <p>An Inspector Calls - Evaluate Priestley's post-war political ideas</p> | <p>Writers’ Viewpoints and perspectives – compare and contrast the great thinkers of the Victorian era with modern journalism</p> <p>Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions.</p> |
| 11 | <p>Power and Conflict revision and Unseen Poetry.</p> <p>Explorations in Creative Reading and Writing Revision.</p> <p>An Inspector Calls</p> | <p>Macbeth</p> <p>A Christmas Carol revision</p> <p>Non-fiction writing revision</p> <p>Writers’ Viewpoints and perspectives revision</p> | |

Curriculum overview – English Language/Literature- Ashington.